

NORA ESCHENHEIMER

www.NoraEschenheimer.com/contact

Member of the Actor's Equity Association

Height: 5'8"

Hair: Strawberry blonde

Eyes: Green

Voice: Alto

Select Theater Credits

BAD JEWS	<i>Melody</i>	Gamm Theatre, Tony Estrella, Director
THE PLAY THAT GOES WRONG	<i>Sandra</i>	Lyric Stage Company of Boston Fred Sullivan, Jr., Director
A MIDSUMMER NIGHT'S DREAM	<i>Helena</i>	Gamm Theatre, Fred Sullivan, Jr., Director
MEASURE FOR MEASURE	<i>Isabella</i>	Commonwealth Shakespeare Company, Steven Maler, Director
A LIE AGREED UPON	<i>Thea Hovstad</i>	Gamm Theatre, Tony Estrella, Director
THE TEMPEST starring John Douglas Thompson	<i>Miranda</i>	Commonwealth Shakespeare Company, Steven Maler, Director
TWELFTH NIGHT	<i>Viola</i>	Greystone Theater, Los Angeles Louis Fantasia, Director
CYMBELINE 2020 ELLIOT NORTON AWARD nomination Outstanding Actress, Large Theater	<i>Imogen</i>	Commonwealth Shakespeare Company, Fred Sullivan, Jr., Director
LOVE'S LABOUR'S LOST	<i>Princess of France</i>	Shakespeare Center of Los Angeles, Louis Fantasia, Director
AS YOU LIKE IT	<i>Rosalind</i>	Gamm Theatre, Tony Estrella, Director
THE IMPORTANCE OF BEING EARNEST	<i>Gwendolen Fairfax</i>	Gamm Theatre, Fred Sullivan, Jr., Director
INHERIT THE WIND	<i>Rachel Brown</i>	Ocean State Theatre Company, Fred Sullivan, Jr., Director
THE WINTER'S TALE	<i>Perdita</i>	Gamm Theatre, Fred Sullivan, Jr., Director
BIG NAZO PUPPETS	Performer, Educator, Fabricator	Erminio Pinque, Artistic Director

Select Film Credits

KNOCKOUT BLONDE: THE KELLIE MALONEY STORY Cannes World Film Festival, Best Documentary Feature Film	<i>Emma</i>	Verdi Productions Tom Denucci & Rick Lazes, Directors
DERRICK AND BOYD Boston International Film Festival, Indie Soul Best Picture Award	<i>Rita Boyd</i>	FakeCharmer Productions Chris Goodwin, Director

Education

Magna Cum Laude, B.F.A., University of Rhode Island, Theatre Major, Acting Concentration, 2008-2014

Improvisation and Introduction to Acting: Alan Hawkridge

Intermediate/Contemporary Acting: Claudia Traub

Acting for Moliere and Shakespeare: Tony Estrella

Voice and Movement, and British Accent Training: D'Aarcy Dersham

Singing for Musical Theatre: Lila Kane

Dance (Tap, Jazz): Dante Sciarra

University of Hawai'i at Manoa, National Student Exchange, 2012-2013

Acting for Great Roles, Graduate Level: Paul Mitri

Clown Performance: Mark Branner

Puppetry Fabrication, Performance, and History: Mark Branner, Tammy Haili'opua Baker

Awards & Special Skills

2020 Elliot Norton Award nomination for Outstanding Actress, Large Theater, as Imogen in CSC's *Cymbeline*

Co-founder of the "Tiny Traveling Theatre," a nonprofit traveling venue designed to bring the performing arts to those in need (as seen on HGTV, HGTV Canada, DIY Network, and Destination America)

KCACTF Irene Ryan Nomination for the 2012 festival for *The Sea Gull* (Nina)

Completion of the "Camino de Santiago de Compostela," 600-mile walk across Spain

— Master 100 Ton Captain License, Motorcycle License, CPR/First Aid Certified,
Piano, Ukulele, Hula, Puppetry, Clown, Juggling, Fencing, Archery —